

# DIXIE DARLINGS

TWO-STEP



BY  
PERCY  
WENRICH

COMPOSER of  
FAIRY QUEEN,  
SONORA, etc.



# TRY THIS ON YOUR PIANO.

## FAIRY QUEEN

Intermezzo Two-Step

PERCY WENRICH

*Allegro Mod!o*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble staff. The fourth system shows a continuation of the piece. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') leading to a final chord, with the instruction 'rit.' (ritardando) written below the staff.

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# DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin. The second and third systems begin with a dynamic marking of *p* (piano). The fourth system also begins with a dynamic marking of *p*. The fifth system concludes with first and second endings, marked with '1' and '2' above the notes. The piece ends with a final decrescendo hairpin.

First system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. The piece begins with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns and some beamed sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. Continuation of the first system. The right hand continues its melodic line. A forte (*f*) dynamic marking is present in the right hand. The left hand accompaniment remains consistent.

Third system of musical notation. This system includes first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The left hand features some sixteenth-note patterns.

Fourth system of musical notation. The right hand has a piano (*p*) dynamic marking. The melody continues with eighth-note patterns. The left hand accompaniment is steady.

Fifth system of musical notation. The right hand has a piano (*p*) dynamic marking. The melody continues with eighth-note patterns. The left hand accompaniment is steady.

Sixth system of musical notation. The right hand has a piano (*p*) dynamic marking. The melody concludes with a final cadence. The left hand accompaniment ends with a few final notes.

**TRIO.**

The first system of the Trio section consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

The second system continues the Trio section with similar piano accompaniment. The right hand features more complex rhythmic patterns, including some triplets and sixteenth-note runs.

The third system includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The piano accompaniment remains consistent throughout.

The fourth system features a change in texture, with the right hand playing chords and moving lines, and the left hand continuing with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present.

The fifth system continues the dense piano accompaniment with various chordal textures and rhythmic patterns in both hands.

The sixth system concludes the Trio section with first and second endings. The piano accompaniment features some lighter textures towards the end, with a dynamic marking of *ff*.

# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Waltz by BOB DE LORAIN

Music by AL. SWANSON

Chorus

Roll with me on the job, a job, Rollin' easy a job, Rollin' easy a job.

Roll me a - round to the ma - jor, He can't see what's out there.

guy. Who's the time you have spendin' with me, You take it to me.

But you're all to me, Come let's go get with the ma - jor.

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## LOVE RULES THE WORLD

Waltz by DICKI GLASSER WITKOWSKI

Music by LEO FRISCHMAN

Refrain

Love, rules the world, When - ev - er you may stray.

Lift the heart with hap - pi - ness, Of - ten bright and gay.

Love that makes the world go round, Lifts us to the stars.

Love rules the world, Love -

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## HOWDY HIRAM BARN DANCE

Moderate

By LEO FRISCHMAN

Copyright, MCMXXXI by the Victor Music Co.

## DIXIE DARLINGS TWO-STEP

Moderate

By FRANK WIDMANN

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